

**Personal data**

Date/place of birth 9.1.1979 in Bückeberg (D)  
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**Education**

2007-2013 PhD “Shifting Identities. The musician as theatrical performer” at University Leiden/DocARTES; promotor Prof. Frans de Ruiter, artistic tutor Paul Koek, academic tutor Prof. Yvonne Spielmann, composition lessons with Yannis Kyriakides

2001-2005 BA Cum Laude at the Conservatory for the Arts (Hogeschool voor de Kunsten) Arnhem; composition (Dolf de Kinkelder, Martin Fondse) and Jazz-double bass (Henk Haverhoek); classical double bass (Hans Roelofsen), piano (Clemens Horn), conducting (Lex Veelo) and theory (Paul Keijsers)

1998 bass lessons with Hartmut Kracht and Dieter Manderscheid, composition lessons with Hans Steinmeyer and Prof. Peter Herborn

1999-2001 studies in English, chemistry and pedagogy, Ruhr-Universität Bochum (D)

Workshops and masterclasses, a.o. with Nils Wogram, Carla Bley, Steve Swallow, Meridian Arts Ensemble, Louis Andriessen, Alvin Curran, Richard Ayres

## Positions

2016 - today tutor and member core team International Master Artist Educator, ArtEZ University of the Arts, Arnhem.

2015 - 2016 researcher at the Professorship Art and Professionalisation (lector/associate professor Bart van Rosmalen), University of the Arts Utrecht. Specific focus on creating a research environment at the HKU Utrechts Conservatoire, and conceiving a theoretical and practical framework for Performative Research.

2014 – today Head of Research Group Music and Performativity of the Professorship Performative Processes, HKU University of the Arts Utrecht.

2013 – today artistic researcher at the Professorship Performative Processes (lector Nirav Christophe), HKU University of the Arts Utrecht.

2013 – today member of the Creative Directors Team of the Innovative Conservatoire (ICON).

2013 – today core teacher research and research supervisor, HKU Utrechts Conservatoire, HKU University of the Arts Utrecht.

2012 –2013 programme coordinator of the Master of Arts in Performance Design, School of Theatre, HKU University of the Arts Utrecht.

2011-2012 senior lecturer and research supervisor, Master of Arts in Performance Design, School of Theatre, HKU University of the Arts Utrecht.

2010-2014 teacher for harmony, ear training, theory and arrangement, ArtEZ conservatoire Arnhem.

## Awards/scholarships

2015-16 composition scholarship (“werkbijdrage muzikanteur”) by the Dutch Fonds Podiumkunsten for the creation of *silencio* (music theatre for trumpet player, electronics and live video).

2009-2012 research scholarship by Stichting De Zaaier, Utrecht (NL) for the practice-based research project *Shifting Identities* at University Leiden (NL), Orpheus Institute Gent and DocARTES (B).

2007 various nominations in different categories for *TimeCopy* at the International Dance Film Competition Berlin; 1st price for the best experimental film for *TimeCopy* at the Woeste Weduwe Festival in Arnhem.

2006 ‘Orchesterwerkstatt’ for young composers of the Thüringen Philharmonie (D).

2005 ‘Orchesterwerkstatt’ for young composers in Gera (D).

2005 Participation in the *11th Young Composer’s Meetig* in Apeldoorn (NL).

2003-2004 scholarship *de componist 0304* of the Gaudeamus-foundation.

## Artistic work

2017

*Avaaz* (composition) for vocal ensemble. Composed for Quatre Bouches: Bauwien van der Meer, Petra Ehrismann, Gerben Houba, Michel Poels.

2016

In process:

*silencio* (music theatre) for trumpet player, electronics and live video. Concept, composition, direction, video: Falk Hübner; performance Sef Hermans. With texts by David Lynch and Lynley Esmeades.

*Down* (installation) for electronics. Concept, composition: Falk Hübner; scenography: Katarina Malikova.

2015

*I will carry you over hard times* (performance) for percussion player, objects and soundtrack. Concept, composition, direction: Falk Hübner, performance: Maarten Zaagman.

*Moves Between Dartington* (short dance film) for dancer, cello and filmer. Created by Libertad Pozo (dance), Bart van Rosmalen (cello) and Falk Hübner (film).

2014

*Moves Between De Baak* (short dance films) for dancer, cello and filmer. Created by Libertad Pozo (dance), Bart van Rosmalen (cello) and Falk Hübner (film).

2013

*Sounds of Absence* (series of performances and installations) for five musicians. Concept, composition, direction Falk Hübner, dramaturgy Mart-Jan Zegers; co-production with Operadagen Rotterdam, Productiehuis Rotterdam, November Music Den Bosch, Research Centre for Theatre Making Processes Utrecht, DocARTES.

*Jukebox* (performance and installation) for a musician, instruments, loudspeakers, laptop and objects; concept, composition, direction Falk Hübner; composition, programming, performance Juan Parra.

2012

*NewsReal* (music theatre) for soprano, electronics and video. Concept, composition, direction, video Falk Hübner, soprano Cora Schmeiser, production Theater Zeebelt The Hague.

*Roodknopje* (music for children's dance and puppet theatre); direction Regina Magnus, choreography & dance Joerdis Cordua, performance Soesja Pijlman, produced by Cordua & Magnus.

*WI WA WIT* (music for children's dance theatre), choreography & dance Dagmar Chittka & Sonja Ewald, produced by Rauher Engel.

2011

*Wasteland* (performance) for pianist, piano-object, soundtrack and video text. Concept, composition, direction, video Falk Hübner, performer Frederik Croene; co-produced by De Piano Fabriek Brussels, deSingel Antwerpen and November Music s'Hertogenbosch.

*hanging around – Fensterhänger 2011* (installation), created for the *Soundpiece* at Schouwburgplein in the centre of Rotterdam city.

*Living Room* (staged composition) for harp, soundtrack and video. Concept, composition, direction, video Falk Hübner, performer Milana Zaric, audio engineer Gillius Krijken, video lighting Rik 't Jong; production support by Theater Zeebelt The Hague and Royal Conservatory The Hague (department Art of Sound).

2010

*ChamberOperaInstallation* (intermedial performance) for soprano, soundtrack and live video. Concept, composition, direction Falk Hübner, video installation Thomas Castro and LUSTlab, soprano Cora Schmeiser. Produced by Theater Zeebelt, Den Haag

*Hoedje* (composition and musical direction for children's dance theatre); dance and choreography Joerdis Cordua & Regina Magnus, cello & computer Nina Hitz, produced by Cordua & Magnus

*almost equal / meistens gleich* (silent music theatre) for conductor and trombone player. Concept & direction Falk Hübner, performers Bas Wiegers, Koen Kaptijn; produced by Ensemble MAE, Amsterdam

*Messiah* (composition and sound design for theatre); director Irmgard Tummers, stage & costumes Esther van de Pas; production Theater de Garage Venlo

*still life 2.0* (performative installation) for viola player, dancer, live electronics and live video. Concept, composition, direction, programming Falk Hübner, dance/choreography Gabriela Tarche, viola/performance Örzse Adám, light design/scenography Michiel Pijpe; produced by Theater Zeebelt Den Haag

2009

*Nordost* (music and sound design for theatre). Director Sabine Loew, dramaturgy Heike Kortenkamp; coproduction Wu Wei Theater, Künstlerhaus Mousonturm Frankfurt

*Peer Gynt of zoiets* (music arrangements for puppet theatre). Co-production theatre company *Gnaffel* and Artez conservatory Arnhem

*control.remote* (electronic sound installation and programming). Direction Jan Deck & Katja Kämmerer, dramaturgy Steffen Popp, performance Vivien van Deventer & Isabelle Drexler.

*Thespian Play* (performance) for saxophone player without saxophone, soundtrack and video. Concept, composition, direction, video Falk Hübner, performance Heiner Gulich

*Gestrandete Zukünftige* (music theatre) for four female voices, ensemble and electronics. Composition and live electronics Falk Hübner, direction Amelie Beer, production theatre Krefeld/Mönchengladbach.

2008

Music for the children's dance piece *Mozart's toverfluitje* based on the opera *Die Zauberflöte*; choreography/dance Regina Magnus and Joerdis Cordua, direction Marieke Küttschreutter, Rotterdam

Music for theatre production *Der Kaufmann von Venedig* (together with Franziska Dannheim and Torsten Kindermann); director Elmar Goerden, Schauspielhaus Bochum

Music for theatre performance *Chronik von Fern*, director Heike Scharpff, actress Angelika Sieburg, composition and live electronics Falk Hübner; coproduction with Künstlerhaus Mousonturm Frankfurt

Music for dance theatre performance *Poppy's Monster*; concept Minusch Gustke, director Jan Deck, stage and costumes Katja Kämmerer, dance Vivien van Deventer, composition and live electronics Falk Hübner

Work at the Heiner Goebbels Festival 2008 at the Royal Conservatory The Hague; a.o. performance guidance of *Red Run* (Heiner Goebbels), choreographie Regina van Berkel

*Malsturz*, music for live moving canvas, piano and live electronics in collaboration with Karl Rusche (painting), Dagmar Fromme (stage) and Christoph Hengst (piano)

2007

Concept, music and direction of *Alltag*, music theatre for ensemble

Installation for the exhibition *Fensterhänger* at the project *hanging around* at the *off limits*-Festival Dortmund

Music/sound for the electronic video *TimeCopy*, video Carina Hesper, dance Gabriela Tarcha

2006

Musical direction of the music-/dance theatre *R.U.Scrooched?* (direction and choreography Panda and Monique van Proosdij), Wageningen (NL)

Arranger for the concert program *Die Au-Schau*, Schauspielhaus Bochum, singer/actor Michael von Au

Festival *kleur van de nacht* (die Farbe der Nacht) in Arnhem/NL, music for the performances ‚Water Dans‘ and ‚Een Midzomernachtsdroom‘

Music for theatre piece for children *Drachentod* (Wu Wee Theater Frankfurt, director Antonia Brix);

Dance theatre research project *da-rinnen und da-raußen*, choreographie Yasna Schindler; live double bass and soundscape

Music for theatre piece *Gesucht wird Don Quijote*, Wu Wei Theater Frankfurt, director Angelika Sieburg

Live music (double bass, stones, water) for the dance performance *You see what you see*, dance/choreographin Yasna Schindler, Frankfurt

Film music for the dance film *Jansbeek Dans* of Brazilian choreographer Gabriela Tarcha, screenings in Arnhem, Düsseldorf, Cologne and Brazil

2005

Music for new-directed version of the Three Penny Opera with new compositions, music by Willem Breuker, Andries van Rossem and Falk Hübner

Music and musical direction of the theatre production *Über das Ertragen des Glücks*; Constantin-Musiktheater Bochum, director Silvia Stutzmann

„kraakgeluiden“ in Amsterdam with composer Ivo Bol (experimental electroacoustic workspace)

2004

Conductor for the film music „Drie oude huizen van drama“ („three old buildings of theatre“), performance of works by Christof Becker, Mohammad Zamani and Xander Driesen at the Highschool of Arts Arnhem (NL)

Video/dance-production *Extra-Communic-Action*; choreography Elena Casadei (I), video Andrea Bernabini (I), costumes Asuka Jamaguchi (J), composer and conductor Falk Hübner, Ensemble Ultraschall

Musical direction of the experimental music theatre *GO NO GO* of the group *Powerplay* (Stichting Interart, Arnhem); director Mieke Hendriksen, choreography Michelle Kurzenacker, artistic director Soheila Najand

Music for the film *Somewhere a house, nowhere at home* of the Iranian visual artist Soheila Najand

## Teaching, seminars, various

2013-today Peer reviewer for various journals, conferences and institutions: Sound, Sight, Space and Play conferences, Journal for Artistic Research (JAR), Fontys Conservatoire, Journal of Sonic Studies.

2012 design of the course *Muziek in andere kunstvormen* (music in other art forms) at ArtEZ School of the Arts Arnhem with an interdisciplinary student group of composition, music theatre and classical music.

March 2011 workshop music theatre with students of Lemmens Institute, Leuven, Belgium.

January 2011 supervision of master students in the course *Theatre Research in Practice* at University Utrecht, The Netherlands

2008/2009 supervision of the bachelor thesis of Anna Maria Voss, *Die bildliche Umsetzung von Musik in der Malerei Ende des 19. und Anfang des 20. Jahrhunderts* at the Conservatory of Arts Arnhem (NL)

2008 continuation and further development of Dolf de Kinkelder's project *Lego Pop* (composing with the computer) for Stichting kunst en cultuur Gelderland (NL); young people compose with the help of a computer program and perform their own composition with their bands.

March 2008 guest teacher at the Royal Conservatory in The Hague during the Heiner Goebbels Festival, lecture about the intermedial aspects in the work of Heiner Goebbels

2005-2006 teacher/coach for music theatre at the Stichting Interart in Arnhem (NL); experimental music theatre-workshops *Power Game* with young people, artistic director Soheila Najand.

2005-2007 teacher for theory and ear training at the Constantin Schule for music and theatre Bochum, director of the school choir.

2005 guest teacher for ensemble at the Conservatory of Arts Arnhem (NL)

2002-2005 teacher for bassguitar, theory and ensemble at the Musicschool Bocholt (D)

## Publications

### *In preparation*

Falk Hübner (tba). *Artistic Research as Integrative Practice* (working title).

Falk Hübner and Christina Guillaumier (ed.) (tba). *The Innovative Conservatoire. Processes, Methods and Outcomes* (working title). Routledge.

Dörr, Henny and Falk Hübner (red.) (2017). *If you are not there, where are you?* Amsterdam: International Theatre & Film Books Publishers.

### *Published:*

Falk Hübner (2017). "The Act of Listening is Never Alone. Review of Theatre and Aural Attention by George Home-Cook", in: *NewSound*.

Falk Hübner (2016). "Reduction as a Means to Enhance Choreographic Potential in Musical Performance", in: Marstein, Helene Gee and Arthur Maria Steijn (ed.). *Inhabiting the Meta Visual. Contemporary Performance Themes*. Oxford: Inter-Disciplinary Press.

Falk Hübner (2016). *PhD in de Nederlandse kunstwereld. De situatie van doctoraten vanuit Nederlandse kunsthogescholen*, Utrecht: HKU.

Falk Hübner (2015). "Hard Times. Lecture Performance as Gestural Approach to Develop Artistic Work-in-Progress", in: *RUUKKU* Nr 5. <https://www.researchcatalogue.net/view/158044/158045>.

Falk Hübner (2015). *wat we doen, hoe we het doen, waarom we het doen. Een visie over onderzoek aan het HKU Utrechts conservatorium*. Utrecht: HKU Utrechts Conservatoire.

Falk Hübner (2015). "Spaces for Paradoxes" (foreword), in Vlugt, Marloeke van der: *Performance\_as\_Interface. Interface\_as\_Performance*. Amsterdam: International Theatre and Film Books.

Falk Hübner (2015). "A Trojan Horse? Me Against the Dance", in Allard et al: *Unpacking Performativity*, Arnhem: ArtEZ Press.

Falk Hübner (2014). *Shifting Identities. The Musician as Theatrical Performer*, Amsterdam: International Theatre and Film Books.

Falk Hübner (2012). "Research in and through artistic practice? - 'Shifting Identities' as a case study for friction between theory, research questions and artistic practice", proceedings of the 5th International Conference of Doctoral Studies of Theatre Schools, Brno: Janáček Academy of Music and Performing Arts.

Falk Hübner (2011). "Synchronous differences: Thespian Play", in Bay-Cheng, Kattenbelt, Lavender, Nelson: *Mapping Intermediality in Performance*, Amsterdam: Amsterdam University Press.

Falk Hübner (2010). "Entering the Stage - Musicians as Theatrical Performers", in: *New Sound 36*, II/2010, Belgrade: Department of Musicology, Faculty of Music.



Falk Hübner (2010). "... as if you would...", in: Craenen, Paul. *Beginning with music, continuing otherwise*, Amsterdam: ARTI - Artistic Research, Theory and Innovation Group.

Falk Hübner (2008). "Tussenruimtes – Over potenties van vernieuwing in interdisciplinaire mengvormen van (muziek-) theater en performance", in: *November Music* [program book], s'Hertogenbosch: November Music.

Falk Hübner (2008). "er tussen – over de intermediale aspecten in het werk van Heiner Goebbels", in: *Heiner Goebbels Festival* [program book], The Hague: Royal Conservatoire The Hague.